

December 1988

Volume XIX Number 11

FREE



HILL PASTOR NAMED TO HUMAN RIGHTS BODY



Pather Peter Sammon of Potrero Hill's St. Teresa's Church, was one of ten San Franciscans appointed last month to the city's Human Rights Commission. "The Human Rights Commission is as important and vital to the well-being of the city as the Port or Airport or any commission dealing with this city's resources because this commission is committed to our most important resource: people," said Mayor Art Agnos before swearing the group into office November 9. Beside Fr. Sammon (back, right), other newly appointed members of the Human Rights Commission include (front, 1/r). Frankie Gillette, May Jaber, Lenore Chinn, Karen Kai and Lucille Lockhart. In the back row, (1/r) are re-appointed Commissioner Larry Martin, Isadore Pivnick and Leonard Graff. The tenth commissioner, Rosemarie Fernandez was unable to attend the ceremony.

Ruth Passen photo

INSIDE VIEW

HOW THE HILL VOTED -- Page 4

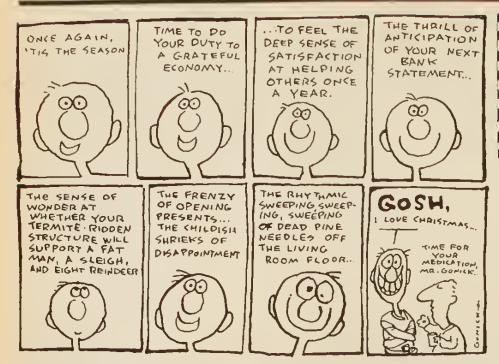


VOLUNTEER ENERGY KEEPS CLINIC GOING -- Page 5



MISSION BAY BALANCE: ALTERNATE VIEW -- Page 6





IN OUR VIEW The Hill's Vote

'Fess up now - haven't you ever wondered what life would be like if our Hill were, shall we say, a sovereign nation. It's a reasonable fantasy when one watches Election Night returns pour in from some other parts of the country. Well, we elected Michael Dukakis President by a whopping 88 percent vote - 15 percent more than his San Francisco total. And we sent Leo McCarthy to the U.S. Senate by an 85 percent vote, bettering his city-wide total by 16 percent.

On the key propositions, too, Potrero Hill voters continued their tradition of making this neighborhood one of the city's most progressive geographical voting blocs. San Franciscans turned down Prop. O, which would have retroactively limited Supervisors to two terms, by a vote of 56 percent. But Hill voters said "no" to this thinly disguised recall scheme by a vote of 69 percent. And on Prop. R, which would have required only federal funds be used for U.S.S. Missouri homeporting, while voters citywide rejected it by a 45-55 vote, Potrero Hill went just the other direction, passing it by 54-46. Likewise on the homeporting measure itself. While Prop. S squeaked through with a 51-49 vote, the Hill's voters said "no" to the Mo by a tally of 65-35.

Hill voters rejected overwhelmingly two AIDS-related measures on the state ballot. Prop. 96 got a "no" vote from three-quarters of the neighborhood - 13 percent above the citywide "no" vote. And Prop. 102 was turned down by an overwhelming 91 percent of Potrero Hill voters.

Full details of the Hill vote are on Page 4. You can read it - and be proud.

Thanks, Printers

On Page 16 of this newspaper you will see photographs of some of the people who bring the Potrero View to you every month. We say "some of the people" because for most of the View's life, there has been another hard-working crew without whom the paper would never get into our readers' hands.

They have been acknowledged with a sentence all but buried in our staff box: "Printed at Garrett Press, a union shop." This issue of the View is the last to be printed at Garrett Press. With little warning, Garrett employees were told the Monday after Thanksgiving that the printing press had been sold and other equipment was scheduled for liquidation.

One can say many things about the need for lengthier warnings when plants close and people are thrown out of work; about how important efforts are to help employees own and run businesses; about how printing and other vital trades are disappearing from San Francisco. There will be plenty of time to discuss these issues - and to fight for the increased protections that working people need.

But it is time now simply to acknowledge the hard work and the skill - and the jokes and the laughter - that working with the craftsmen of Garrett Press have brought us. And to say "I nank You" for all that.



Masthead design by Giacomo Patri

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THE POTRERO VIEW is printed at Garrett Press, a union shop





Thanks to S.F.F.D.

As a recent resident and future merchant on Potrero Hill, I would like to express my appreciation especially to the San Francisco Fire Dept. and my many wonderful neighbors.

Early in the morning of Friday, Nov. 11, I was awakened in my third floor apartment by the smell of smoke. I went downstairs and opened the door to my shop, which was within a month of opening its doors to the public. An accidental fire had started that completely burnt the inside of the shop.

The Fire Dept. response times was less than five minutes - I thank them greatly. In addition, their manner and obviously their abilities saved what could have been a much worse situation.

My neighbors have been totally supportive and helpful. I am proud to be a part of Potrero Hill, and I thank you all. Farley's somehow will only be better for

Roger Farley Hillyard Parley's 1315 - 18th St.

Station 8's "Thanks"

We, the members of Station 8, would like to extend our sincere thanks and appreciation to your paper and readers for your support in our struggle to keep Station 8 open. Thanks to your assistance, Truck Co. 8 is still in service and available for fires and other emergen-

William Hanavan Station 8

Old Timer Remembers

Editor:

I'm just wondering if anyone who knew me from the years 1913-27 is still on the "Hill?" I was born at home at 327 Missouri Street, on December 7, 1913. My "mommie" was cooking Sunday dinner and I arrived too soon, and "beat the company," as I heard many times. The doctor who delivered me misunderstood my name when he recorded it. I applied for my Birth Certificate to travel in 1972, and to my amazement, found I was "Regenia" all these years. Although l still have my well chewed gold baby locket clearly engraved "Virginia," and other records, Sacramento is still trying to clear it up. I was never happy about my December birthdate as everyone was shopping for Christmas gifts.

My memories are happy of Potrero Hill, Daniel Webster School, Jackson Park, etc. My parents Dave and Frances Bertich, and sister Bernice, moved to the "Hill" about

Virginia Frances Bertich Carlton (please address letters to Ms. Carlton c/o The Potrero View, 953 De Haro St., S.F. 94107)

No, Mayor Art

The following is from a letter to Mayor Art Agnos:

Dear Mr. Mayor:

At their regular monthly meeting of October 25, 1988, the Potrero Boosters and Merchants Association voted to express our profound disagreement with your recently announced plans for a baseball stadium and sports arena in the shadow of Potrero Hill.

We hope that you are aware that the plan proposed by your administration would be even more deleterious for Potrero Hill, Mission Bay, South Beach, and Showplace Square, than that resoundingly rejected by the City's voters in the defeat of Prop W.

While many of us are Giants fans, it is hard to believe that you hold the questionable value of pleasing Bob Lurie, or attracting a National Hockey League team, over the clear public benefits of South Beach Housing, a first-rate Mission Bay project, the development of the Townsend Street Public Market, and the promotion of liveable, human-scale neigh-

We respectfully disagree with your statement, quoted in the San Francisco Examiner, that your "responsibility is to give this world-class city a world-class sports facility." Instead, we believe what you told us when you were running for your present office: that you were elected to preserve and extend the best values of the neighborhoods, a San Francisco keyed to its residents and businesses.

Just the fact of your announced support for the proposed stadium and sports arena has had two major negative effects on the future of housing in San Francisco. It caused the cancellation of 360 units of planned South Beach Housing and calls into question the validity of the entire Mission Bay draft EIR, a document devoid of any consideration of the myriad impacts and tradeoffs that these sports facilities would impose on the Mission Bay project. If it were necessary to rework the Mission Bay plans and ElR to include two sports facilities this would necessarily mean (1) less housing and (2) a much longer time before anything, including housing, would be built in Mission Bay.

Your stand also appears to be a vote against business, especially small and developing businesses. Various exciting projects, including the Townsend Street Pub-

(Continued on Page 3)

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LIBRARY NEWS POTRERO BRANCH 1616 20th St. 285-3022

Closed Monday Tuesday 10-12 and 1-6pm Wednesday 1-9pm Thurs., Fri. & Sat. 1-6pm



THANKS A LOT

l arrived as your new branch librarian amid a flurry of library activity regarding Proposition A, the bond issue to build a new main library and make improvements to the branch libraries. What a pleasure it was, in walking around the neighborhood, to see all your window signs supporting Prop. A. We needed a vote of 67 percent to pass A, and the vote was actually 76 percent. That really shows a lot of support for the library, and a big thank you to all of you who helped us take our first steps toward a first class library.

If you're not sure about just what the library is planning, we still have copies of the fact sheet explaining the library bonds, which picture and describe our plans for the Civic Center. Here on Potrero Hill, one important improvement will be electrical upgrading of the branch. This will mean that by 1995, when the computer center is functioning in the new main library, that we will be able to tap the Main Library's resources from Potrero Hill.

COME ON IN

In the meantime, I would like to increase circulation and use of the Potrero Branch. In October we counted library materials used in the branch during one week. This is one of the few ways - other than circulation - that estimates branch library use. Potrero's figure was among the lowest. So come in and check out some books, or give me your ideas on how we can increase use of the library.

If you're not using the library now, let me tell you about some of the special collections that might catch your interest. We have special sections in the library for women's books, black studies, and young adult (teen-age) reading. We have a good mystery section and an exceptional fantasy/science fiction collection (thank you to our donors!). The Wall Street Journal and the Chronicle arrive daily. The latest issues of magazines are kept in the branch, but back issues can be check out.

We can borrow any book that circulates from the Main Library, and we can request books in large type or non-English languages. We have a good selection of new books, so many that we recently decided to make all books circulate for a three week loan period. We'll only have a few books limited to one week - very popular new books, and books in demand for just a short time. Right now we have a display of holiday books and magazines for which the loan period is only a week. See you at the library!

Kay Roberts Branch Librarian

CHILDREN'S PROGRAMS

Bring the whole family to a holiday sing-a-long led by folksinger Al Einhorn, at 7 p.m. on Wednesday, Dec. 21. Following the songs, legendary 49er fullback and Hill resident Joe Perry will make an appearance as Santa Claus. So, mark your calendars now, as this evening should prove to be fun for both children and adults.

Movies for preschoolers will be shown at 10 a.m. on Tuesday, December 6. These films will include: "Drummer Hoff," "Morris's Disappearing Bag" and "The Snowy Day." School-age children can view "The Nutcracker Suite" at 2 and 4:30 p.m. on the same day.

Storytime for preschoolers will continue every Tuesday at 10 a.m., and every Wednesday at 7 p.m. The infant/toddler lapsit will meet every Tuesday at 3 p.m.

Happy Holidays to everyone.

Cathy Nyhan Children's Librarian

The View

Monday, November 27, 1978

GEORGE MOSCONE 1929 - 1978 HARVEY MILK 1930 - 1978

Following are excerpts from the VIEW's editorial for the December, 1978 issue.

"We have lost two friends.

"George Moscone and Harvey Milk visited Potrero Hill and spent time with some of us during their too brief terms of office. These men signified what civic leadership is all about - a concern for people......

"Violence, it is said, has become a way of life in our society. We talk about our children's inability to read or write. What about the bigger lessons of life and how we treat, or mistreat, each other?......

"......if we want a decent city, state or country in which to live, if we believe that human life is sacred, we must learn how to settle our differences with words, not weaponry."

- Arden Arnautoff



Potrero Hill Neighborhood House

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Enola D. Maxwell, Executive Director

rograms:

- Youth Council
- Juvenile Diversion • Tutorial Program
- Job Referral
- Al-Anon (Thurs 6:30-7:30 pm)
- Alcoholics Anonymous (Sun/Mon/Thurs 7:30 pm) • Cocaine Anonymous (Sat 6-7 pm)

- Social Development Center: For developmentally disabled adults, Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual
- · Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Classes: Photography, Arts & Crafts, Sewing, Knitting & Crocheting for Kids, Chess Club.

Facilities:

- Meeting spaces available for use by community groups.
- Auditorium for theaire presentations, receptions, lectures and workshops.
- Gymnasium and recreational space Photographic workshop
- · Bulletin board with joh listings
- Mini park

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(Continued from Page 2)

lic Market, are planned for the periphery of the Mission Bay project. We believe that this is the type of revitalization that enhances both the immediate neighborhood and provides services for the City as a whole. Yet, we have heard from these developers that their projects are incompatible with a stadium or sports arena across the street or in the immedi-

We are further distressed that when you chose the members of a ballpark advisory committee you evidently went out of your way to be sure that the needs and inputs of the neighborhood residents and businesses from South Beach across to Potrero Hill - those who would be the most immediately and deeply affected by such a committee's decisions - would be studiously ignored.

We call on you to stand up to Mr. Lurie's unreasonable demands that Mission Bay, South Beach, Potrero Hill, and Showplace Square - emerging, exciting residential and business neighborhoods - be lamed with the folly that accommodating professional sports and giant conventions will likely bring.

Arden K. Smith, President Potrero Boosters and Merchants Associa-

Muni/BART Tix at Nabe

MUNI and BART tickets are available at the Neighborhood House, 953 Dc Haro St., Mondays through Fridays, during office hours of 10 a.m. to

MUNI tickets for seniors and handicapped persons cost \$4.50 per month. YOUTH tickets cost \$5.00.

BART tickets are sold only to seniors, handicapped and child per ticket. For more information call 826-8080.

HOW THE HILL VOTED

Percentages represent those votes cast at Potrero Hill polls on Election Day.

	Potrero Hill	San Francisco	California		Fotrero Hill	San Francisco	California
DD POIDENT. Cooper Push	1.20%	26%	52%	BOARD OF SUFERVISORS:			
PRESIDENT: George Bush Michael Dukakis	12% 88	74	48	11arry Britt	13.4	10	
MICHAEL DUKAKIS	00	1.4	10	T. Hallinan	10.5	8	
U.S. SENATE: Pete Wilson	15	28	54	Angela Alioto	10.0	8	
Leo McCarthy	85	69	46	Fat Norman	8.4	6	
neo meouring				Willie Kennedy	7.4	8	
				Jim Gonzalez	7.3	8	
U.S. REPRESENTATIVE:	0.4	70		DO LED OF DELIGATION			
Nancy Felosi	84 9	78 18		BOARD OF EDUCATION:	10.1	17	
Bruce O'Neill Theodore Zuur	4	2		Joanne Miller	18.1 17.6	17	
Sam Grove	3	2		L. Denebeim	15.4	14	
Salli Grove	3	4		F. Rodriguez Leland Yee	12.8	15	
STATE ASSEMBLY:				Tom Ammiano	11.5	8	
John Burton	81	76		10m mmataro	1110	•	
B. Mavrogeorge	10	16					
M. Ehman	5.8	5					
George Meyer	3.2	3					
6.							
CITY PROPOSITIONS:	Y/N	Y / N		STATE PROPOSITIONS:	Y/N	Y/N	Y/N
A - Library Bonds	82 / 18	$\frac{1}{77/23}$		78 - Higher Education	82 / 18	78 / 22	
C - Controller's Term	81 / 19	75 / 25		79 - School Facilities	84 / 16	78 / 22	57.6/42.4 61.2/38.8
D - Farking & Traffic	71 / 29	65 / 35		80 - Prison Bonds	49 / 51	59 / 41	61 / 39
E - Park & Open Space	85 / 15	79 / 21		81 - CA Safe Drinking Water	80 / 20	85 / 15	71.6/28.4
F - Fower Transfer	66 / 34	64 / 36		82 - Water Conservation	83 / 17	79 / 21	62.3/37.7
G - Contracts	77 / 23	72 / 28		83 - Water Reclamation	86 / 14	82 / 18	64.4/35.6
H - Retirement System/				84 - Housing Homeless	82 / 18	76 / 24	58.2/41.8
Tax	85 / 15	83 / 17		85 - Library Construction	82 / 18	76 / 24	52.6/47.4
I - Retirement Froperty/				86 - Correctional Facility	52 / 48	57 / 43	54.7/45.3
Tax	79 / 21	73 / 27		87 - Taxes/Redevelopment	81 / 19	78 / 22	67.7/32.3
J - Police/Fire Retirement		72 / 28		88 - Deposit Fublic Money	88 / 12	84 / 16	74.5/25.5
K - Environment	73 / 27	64 / 36		89 - Farole Review	38 / 62	48 / 52	54.9/45.1
L - Health Service System	61 / 39	60 / 40 61 / 39		90 - Assessed Valuation	69 / 31	70 / 30	69 / 31
M - MUN1 N - Asian Art	64 / 36 61 / 39	60 / 40		91 - Justice Courts	68 / 32	74 / 26	70.5/29.5
O - Supervisors	31 / 69	44 / 56		92 - Judicial Ferformance	85 / 15	83 / 17	74 / 26
P - Taxicabs	39 / 61	38 / 62		93 - Vets Prop Exemption	77 / 23	73 / 27	70.8/29.2
Q - Private Health	70 / 30	60 / 40		94 - Judges	78 / 22	74 / 26	65 / 35
R - Renegotiate Missouri	10,00	00 / 10		95 - Hunger 96 - A1DS Testing	64 / 26 25 / 75	57 / 43	45.2/54.8
MOU	54 / 46	45 / 55		97 - Cal-OSHA	82 / 18	38 / 62	62.3/37.7
S - Implement Missouri				98 - School Funding	77 / 23	73 / 27 64 / 36	53.7/46.3
MOU	35 / 65	51 / 49		99 - Tobacco Tax	69 / 31	66 / 34	50.8/49.2 57.8/42.2
T - Off-Street Farking				100 - Insurance Rates	52 / 48	46 / 54	41 / 59
Fund	38 / 62	42 / 58		101 - Auto Accident Claims	9 / 91	11 / 89	13.3/86.7
U - Vacancy Rent Control	49.5/50.5	42 / 58		102 - AIDS Reporting	9 / 91	18 / 82	34.3/65.7
V - Folice Horse Fatrol	87 / 13	86 / 14		103 - Insurance Initiative	75 / 25	65 / 35	51.1/48.9
W - Falestinian Policy	40 / 60	32 / 68		104 - No Fault Initiative	15 / 85	23 / 77	25.3/74.7
X - Surplus Funds	64 / 36	64 / 36		105 - Consumer Disclosures	75 / 25	64 / 36	54.4/45.6
Z - Hetch Hetchy	38 / 62	32 / 68		106 - Attorney Fees	28 / 72	38 / 62	46.7/53.3









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Volunteer Energy Keeps Hill Clinic Functioning

By Stephanie Potter

Volunteers are making the difference in allowing the 13 year old Potrero Hill Caleb Clark Health Center to keep its doors open in the face of a severe financial crisis. The regular clerical staff has been virtually eliminated as a result of cutbacks in federal funding, so some clinic patients have been stepping in to fill the void until the crisis is resolved.

The Potrero Ilill clinic has been receiving federal funds through an organization called the San Francisco Medical Center Outpatient Improvement Programs, Inc. (SFMCOIP). Prior to the cutbacks, these funds amounted to approximately one-third of the clinic's budget and went towards maintaining the support staff. The rest of the clinic's funding has come from the City.

The clinic now relies on volunteers to answer phones, greet clients, make appointments and perform a host of other clerical tasks, which otherwise would take up the time of the doctors and remaining nurses. Jan Francisco, who has been eoming in to help for more than a month, noted that it gets "pretty hectic. There is only one volunteer at any given time and they really need three."

Myriam Bone, who was at the Wisconsin Street clinic on a busy Friday afternoon answering phones, had started volunteering at the beginning of the week. Bone also has responsibilities caring for her child and working at a part-time job, but she has promised to "squeeze in any time I have to help out."

"This clinic has been so good to me and my parents," Bone explained. "We use it for everything. We need the clinic to stay open."

Rita Giglio, a Potrero Hill playwright and poet, put in three weeks at the clinic. She emphasized that she regards the survival of the clinic as essential primarily because "the quality of care is wonderful!" She added, "I go there because that's where I get the best medical care. The clinic has always been staffed with dedicated people who care."

Charles Morris has been coming in all day on Tuesdays and Wednesdays for the last month. "Several years ago I was having severe asthma attacks," he said. "When I came to the clinic and asked for help, they took very good care of me. This is a way I can show my gratitude."

He stressed that "there are lots of people who are served by this clinic. If it were closed it would really be a blow to the community." He intends to volunteer "as long as the clinic needs help."

Volunteer Eve Milton has also vowed to continue "as long as they have no paid staff." For more than a month, she has been putting in four hours on Mondays and Fridays. "I was a patient there and was treated wonderfully well," she ex-

The clinic has reapplied for federal funds for the next three years, as well as requesting reinstatement of lost federal funds. Dr. Michael Drennan, the clinic's Medical Director, feels that a successful outcome depends on the extent of City involvement in managing the clinics. Negotiations are still taking place between the City and SFMCOIP, and Drennan is hopeful that the applications, which are to be submitted in early December, will help the clinic get back on

He is hopeful that the agencies involved will recognize that the clinic helps to hold down health care costs by providing

ON THE MARCH



Int'l Longshoremen's & Warehousemen's Union leader Jimmy Herman (in auto, left), and top United Farm Workers officer Dolores Huerta (back seat, middle) appeared in a march and rally to protest the use of pesticides on grapes, and ask for public support to boycott grapes. The route took marchers through the Mission and Castro districts to a rally in front of the Safeway store on Market Street

Ruth Possen photo

preventative health care. But, he pointed out, since the staffing crisis, the clinic has been forced to delay seeing those clients who only require routine care.

"Some patients have now had to wait until it's been necessary to hospitalize them," he said. "One such patient was hospitalized for two weeks and his hospital bill ended up costing the City about \$10,000. If we could have seen him earlier, we could have kept him out of trouble at much less expense. In the long run it costs more if the clinic is underfunded," Drennan said.

Milton, who shares his hopes, admitted,

"we may be limping along for awhile before we find funding," but she is convinced that "funding will be found. Otherwise the tragedy would be overwhelm-

Even if funding requests are successful, however, it may be several months before the clinic is able to hire a new clerical staff, and meanwhile additional volunteers with clerical and phone skills are more than welcome. As Francisco noted, "It's fortunate that the volunteers have had enough background to step in and learn what they needed." Those with skills and willingness to help out should call the clinic at 648-3022

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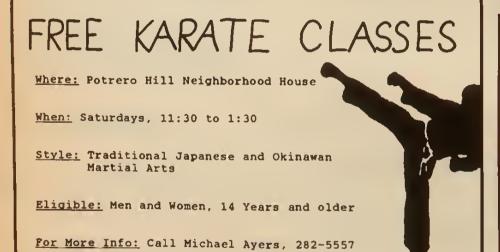
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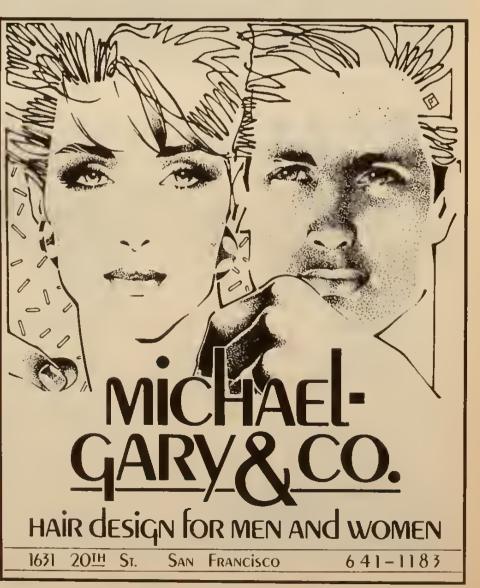
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New Citizens' Alternative for Mission Bay Focuses on Balancing Jobs, Housing Needs

By Judy Baston

Say that San Francisco needs more jobs" or "San Francisco needs more housing" and chances are you'll get little disagreement from most people. But as debate sharpens on the 300-acre Mission Bay project proposed to be built near Potrero Hill, a number of questions persist:

*What kind of jobs should there be? And what kind of housing?

*How do you best balance the jobs and housing in Mission Bay to help, not worsen, the city's already growing housing crisis?

Two major presentations last month by longtime activist groups in the Mission Bay planning process have added strong focus to these key questions.

"Well over two-thirds of Mission Bay's own workforce will not be able to afford a single housing unit built in Mission Bay," members of the Mission Bay Consortium told the city Planning Commission early last month.

Alternative A in the Mission Bay Environmental Impact Report - which mirrors the Memorandum of Understanding reached several years ago by former Mayor Dianne Feinstein and developer Santa Fe Pacific - projects that about half the jobs in Mission Bay "would have annual earnings under \$25,000." Another 36 percent would be in the \$25,000-\$49,999 annual income range.

"Considering the very shallow subsidies projected for the third of total housing characterized as 'affordable'," the Consortium noted, "70 percent of

only 14 percent of its workforce; 100 percent of its housing to about 28 percent of the workforce. No housing will be provided for as much as 72 percent of the Mission Bay workforce.

Because of its massive size, Mission Bay has long been considered a "last frontier" to help solve the city's growing need for housing affordable to working people. But, the Consortium presentation charged, the "preferred" alternative for Mission Bay would worsen the housing crisis as more than 4,000 very low and lower income households will be dumped onto the City's already overextended market for affordable priced housing." This would "threaten a significant portion of the City's remaining non-subsidized but affordable housing stock," especially in nearby neighborhoods such as Potrero Hill.

What have Consortium representatives suggested to meet the housing crisis? Reduce commercial office uses; increase the share of affordable units and subsidize half the Mission Bay units to be affordable to families earning \$32,000 for a family of four.

A Citizens Alternative for Mission Bay submitted to the Dept. of City Planning last month for analysis in the Environmental Impact Report reflected some of these goals. Unlike the Feinstein-Santa Fe proposal, it contains no primary office uses at all. "We recognize the office space overbuilding that has occurred throughout the Bay Area, and that additional office square footage is available within existing San Francisco zoning envelopes," supporters noted.

The Citizens Alternative - an amalgam

Potrero Hill League of Active Neighbors (PLAN); the Mission Creek Conservancy, and San Francisco Tomorrow - contains lower cost ground level service and commercial space and ground floor light industrial space with research and development above, and will provide Piers 48 and 50 with back-up lands and protected truck and rail access.

The Citizens plan includes a Wetlands Park East of Third Street, but notes that "if future expansion space is required by maritime use, the wetlands park may be relocated."

This plan provides for 8,500 housing units, one-half to be market rate, onehalf to be affordable, with at least half suitable for families. In addition to including more affordable housing, this alternative also addresses the housing demand by projecting jobs for Mission Bay that would reflect the employment needs of many people already living in San Francisco - maritime, service, industrial, retail - instead of offices that would bring in thousands of new

The Citizens Alternative raises new questions as well in what seems a neverending debate about the future of Mission Bay. Because office space is the only thing that has been built in San funds - subsidies in such areas as afford-

specific, detailed plan or a major policy initiative, as Mission Bay talks continue, it is clear that this new alternative will help shift the debate on the questions of who will work in Mission Bay - and whether they'll be able to afford to live

be developed.

the total units two bedrooms or more and

Francisco for the last decade, mitigation



able housing, child care and transit -

have depended on production of office

space. If office space is minimized, new

ways must be found for these subsidies to

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viding the developer the rezoning rights

and a hotel and industrial space, its

supporters believe it to be a realistic

proposal. Whether it is regarded as a

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Former Potrero Hill Middle School music teacher Richard Bains has been appointed to the position of San Francisco Symphony Education Director and Youth Orchestra Manager. For more than 10 years, Bains taught band, chorus and orchestra at the Middle School, and was one of the most popular teachers there.

A New Year's Eve party to benefit victims of the Nicaraguan hurricane and earthquake, and to help a medical and legal service project in San Salvador, will take place at the Longslioremen's Hall, 400 North Point in the City, beginning at 9 p.m., Sat., Dec. 31. The party's theme is "Red, White and Black Ball," and thusly attired guests will vie for prizes, as well as dance contests. Advance tickets are \$14, and can be purchased at Pueblo to People, 3900 - 24th St. or Modern Times Bookstore, 968 Valencia, S.F.

Potrero Hill dancer and choreographer Kim Epifano is featured in The Dance Brigade's The Revolutionary Nutcracker Sweetie, at the Oakland Ensemble Theatre, 1428 Alice Street. There are six performances, Dec. 16-19.

Free open forums for blind and low vision people are offered the first and third Saturdays of each month at UCSF, 374 Parnassus Ave., Il a.m.-l p.m. On Dec. 3, Dr. William Good talks about the anatomy and physiology of the eye, and following the meeting, the city's Recreation and Park Dept. will provide free transportation to the American Conservatory Theater production of Dickens' "A Christmas Carol." A new system called AudioVision will broadcast descriptions of the characters and settings to the visually impaired. For more information call Frances Neer, 626-5313.

If you have any questions about Chanukah (the Jewish Festival of Lights that begins Dec. 3), call 777-4545 for info on where to purchase a menorah and candles, or a "latke" (potato pancake) recipe (or check our own recipe Page 14), or a place to help you observe the holiday.

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The popular papermaking classes held at the Neighborhood House, 953 DeHaro St., is accepting registration now through Jan. 11. Call 826-8080 and leave your name and phone number.

A distinguished panel of women broadcasters will discuss the role of women in the broadcast industry, Sat., Dec. 10, from I-4 p.m., at the Potrero Hill Neighborhood House, 953 De Haro St. The program, titled "Not Just a Pretty Face: Surviving and Thriving in Broadcast," features KGO and KOFY-TV news reporter Barbara Simpson; Cheryl Jennings, news anchor for KGO-TV; Joanne Greene, news and public affairs director for KFRC: Patrice O'Neill, freelance video producer; and Char Woods, producer for KQED. Tickets are available at the door - \$3 for members and \$5 for nonmembers. The program is sponsored by Northern California Women in Film and Television. For more info, call 431-3886.

Amnesty International celebrates the 40th anniversary of the signing of the Universal Declaration of Human Rights, Sat., Dec. 10, from noon to 1:30 p.m. at Grace Cathedral, 1051 Taylor St. in San Francisco. Speakers include Amnesty representatives, as well as former prisoners of conscience from Argentina, Uruguay and Romania, and a special performance by Joan Baez. For more information call 441-3733.

Theater Artaud, 499 Alabama St., has been awarded a \$4,000 grant by the National Endowment for the Arts, under NEA's Music Program. Long recognized for its dedication to the adventurous and contemporary in music and the performing arts, Artaud will apply the funds immediately to expand its Winter/Spring 1989 season.

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"Wings of Shelter," a benefit concert for women living with AIDS, takes place Tues., Dec. 6, at 8 p.m., at the Great American Music Hall, 859 O'Farrell St. in the City. Performers include Cris Williamson, Tret Fure, Maria Cora, Betsy Rose, and other special guests. Proceeds go to San Francisco agencies providing direct services and residential care to women at risk for AIDS. And on Dec. 15 at 8 p.m., guitarist Steven Pasaro and the Teja Bell Consort will perform a benefit concert there for Project Open Hand, which helps feed AIDS patients. For more info. call 834-3343.

An informed North Beach source predicts that Clark's bar will open in the old Mayflower/Hill Co. location (18th and Connecticut) in January! You read it here first.

The Mission Dolores church offers a free special evening of music by the Basilica Choir on Sun., Dec. II, 7 p.m. The oldest church in San Francisco, a popular tourist stop, at 16th and Dolores Streets, will feature 2,000 candles as a background for the choir's performance.

Veteran civil rights activist Rosa Parks, whose courageous refusal to give up her seat on a bus launched the Montgomery bus boycott and inspired the civil rights movement, will be honored with the Earl Warren Civil Rights Award by the American Civil Liberties Union of Northern California, at its 16th Annual Bill of Rights Day Celebration, Sun., Dec. 11, at 5 p.m., Sheraton Palace Hotel, Market and New Montgomery Streets. Tickets are \$12. Call 621-2493 for more info.

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The Community Music Center, 544 Capp St. is sponsoring a free concert Dec. 10, at 3 p.m., featuring the San Francisco Recreation Symphony performing works by J.C. Bach, Wagner and Mendelssohn. For more info call 558-4268.

More than 25 local artists will be transforming broken toys into sculptural art objects at the Artspace Annex, 1329 Folsom St., Dec. 5 through 11. The public is encouraged to come watch the artists create works of art from discarded toys. All sculptures will be for sale and all proceeds will be donated to a children's charity. Anyone is welcome to donate broken toys to the project. The Artists' Toy Factory Store will be open Monday-Friday, 2-8 p.m., and Saturday-Sunday, noon-5 p.m. Call 626-9100, or 621-0374 for more info.

Storytelling, theater, games, a pinata party and a Peruvian tale performed bilingually in Spanish and English awaits youngsters at The Book Center, 518 Valencia St., Sat., Dec. 10, from 11 a.m. to 12:30 p.m. Admission is free, but for further info call Roberta Goodman, 626-2924.

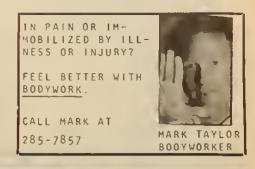
A new coffee house, Cafe Fanari, 2773 - 24th St. (next to the York Theater) offers a program of original new folk songs by Stephen Riave. It starts at 8 p.m., and is free. Call 431-7980 for more info.

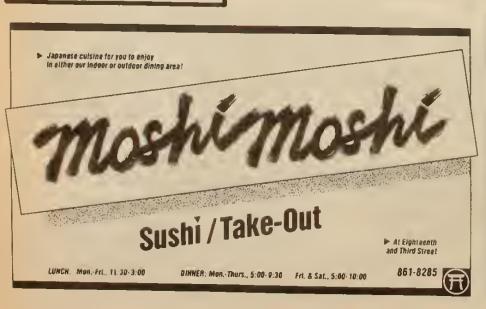
Registration for G.E.D. Preparation classes aimed at helping 17 - 28 year olds receive high school diplomas - takes place at 1060 Tennessee St. Contact Bruce or Beverly at 282-9082 weekdays.



GARY STEVEN NIKSICII Jan. 8, 1951 - Nov. 8, 1988

Gary was a successful businessman, co-partner of Michael-Gary and Co. on Potrero Hill. Memorial services were held at Most Iloly Redeemer Church in the City, on Monday, Nov. 14. Each friend and relative in attendance received a single yellow rose - a request made by Gary before his death. Remembrances may be made to the Ilospice of San Francisco or Most Iloly Redeemer Church.







McKenna's Double Play-Nostalgia at 16th & Bryant

By Ann Longknife

Shure and it's a bit of the old sod right there at 16th and Bryant Streets. The warm setting and friendly atmosphere - and most of all. Mike McKenna, one of the owners - give McKenna's Double Play a special charm.

McKenna and his partner. Ed Brever, have owned the business only four and a half years, but the bar has been there since 1910. It has been known as the Double Play since 1945 because of its proximity to Seal's Stadium. Many people would stop by for a friendly drink after a game at the stadium (ah, that the stadium were still there and we had no need of a "downtown stadium"). For more than 50 years it was owned by the Stanfel family, until the sons decided to sell it – just as Mike and his partners (there were four but now it's just Mike and Ed), were looking for a place to buy.

McKenna had lived on the Hill since 1965. "I started tending bar on Saturdays, then the weekend, then nights, and here I am," he said. He worked first at the Mayflower for five years, then at The Bottom of the Hill for another five years, and finally at Il Pirata for four. He became tired of working for others and so bought the Double Play. He seems happy now behind the bar as he greets regulars and newcomers alike with his great smile.

But it wasn't easy. McKenna "had never been inside the place before we wanted to buy." And when he first saw it, he was not impressed. It was dark, the bar top looked its 50 years and the eating area contained only six small booths. "I agreed to buy it only if we could gut the whole thing and start over," he recalled. The partners concurred. First they took a chainsaw and dismantled the bar and tore out all the fixtures. Then they were ready to begin.

McKenna designed the new decor: red brick rather than mirrors behind a beautiful new bar and lovely yellow, brown and white stained glass work over and around the front door. The pictures of Seals Stadium now in various areas of the Double Play were given to him mostly by friends. He did retain two mirrors, with baseball players etched on them, from the old bar to help remind us of when we had baseball at 16th and Potrero.

Disaster struck, however, only eight months after they bought the place. A fire in the kitchen did enough damage to close the place for nine months. "I was so depressed," McKenna said. "The bar was badly burned and we had to resurface

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our new bar." But, he put the enforced hiatus to good use and finished his remodeling plans, including tearing out some walls and enlarging the dining room. "It was a great day when we could open again," he remembered.

A lot of other people as well seem happy that McKenna's is open. Lunch is served daily to some 80 people, most of whom work in the area. "But," McKenna noted proudly, "many people drive across town to have lunch here. Three nights a week, they have special dinners - Monday it's roast beef for \$10.25; Wednesday, New York steak for \$7.50 (the Bay Guardian called it the best \$7.50 steak dinner in town); and on Friday night, there's a fish special, plus a full menu. Chef Peter Loos has now been at the Double Play a year and a half and has increased business with both his cooking ability and his personality.

Since there are few residents in the immediate neighborhood (only one block of houses) people usually drive to get there - although it's a short walk from many houses on the Hill. There's a parking lot in back, and it's worth the drive. You can be sure Mike McKenna will greet you with that great smile.



TO ALL A GOOD NIGHT

"It must be almost Christmas" whispered a voice so empty it echoed, so worn for wear it reeked of sadness.
"You can always tell it's Christmas time, the dimes come with far more ease though the night's so cold on this one way street I never feel I'm gonna freeze no, not me at Christmas,"

He wiped his brow with his shiny sleeve but no tears to cry on Christmas Eve though if he could I'm sure he would indeed.

And if she believed - against the polls and predictions - that her first vote on Nov. 8 might have some effect on the could I'm sure he would indeed.

Slipping and sipping back into silence he pointed his bottle to the sky and stood the best he could to say "To all a good day and happy cheer" as he fell his bottle and spirit shattered on the cold cement, his is the lowest rent but the highest price to pay.

Fred Jardin









This was the scene at 16th and Bryants Streets during the great San Prancisco blizzard of 1887.

Nabe Director Maxwell to Cast Ballot in Electoral College Vote

By Judy Baston

When you hear "Vote early and often," it can't help but evoke images of bygone Tammany Hall practices in New York - or perhaps of Mayor Richard Daley's ward system in Chicago.

But nobody does that any more. The law says we vote once, and we already did that on November 8. Right?

Except Potrero Hill Neighborhood House Executive Director Enola D. Maxwell will get to vote twice for President of the United States. And she'll not only be doing it legally, but with the explicit blessing of her Congresswoman.

Maxwell is Congresswoman Nancy Pelosi's appointee to the California Electoral College. And on Dec. 7 (always the first Wednesday after the first Monday in December) she will go to Sacramento to cast her second vote for Michael Dukakis as President.

And if she believed - against the polls and predictions - that her first vote on Nov. 8 might have some effect on the outcome, she knows with certainty that her December 7 vote in the curious and controversial institution called the Electoral College will have no effect whatsoever.

Each state has electors matching the number of Senators and members of Congress, so no state has fewer than three. And when the Electoral College was first developed, the Constitution required that the Electors vote by secret ballot and seal up their votes, to be "secret and unknown until opened in the presence of both Houses" of Congress.

But in all the years in which the Electoral College has been in existence, there have been only two proven instances of Electors voting for candidates other than those to whom they were initially pledged. One was former New Hampshire Senator William Plumer, who in 1820 voted for John Quincy Adams instead of James Monroe because he knew it would not change

the outcome of the race. And in 1956, an Alabama Elector voted for a local Circuit Judge instead of Democrat Adlai Stevenson, claiming, "I have fulfilled my obligations to the people of Alabama. I'm talking about the white people."

The possibility of electors not keeping faith with the votes of their constituency is just one problem with the Electoral College. Among others is that fraud might take place in a state, swinging an entire election, or that minor vote shifts might change the outcome. Most controversial is the "winner take all" system, in which each state casts its entire electoral vote for the person who received the majority in that state, no matter how narrow that majority might be.

So why haven't there been attempts to reform the Electoral College system? There have - by the hundreds: In the first century of the Republic, 224 resolutions were introduced in Congress. In the next 70 years, another 289 amendments were introduced. Of these more than 500 amendments, only one has been successful, the 12th Amendment to the Constitution, which provides electors must vote separately for President and Vice-President.

Before 1904, the top vote-getter in the Electoral College became President, the second highest vote-getter Vice President. (Without the 12th Amendment the possibility of a Bush-Bentsen Administration might have been a good bet.)

Why have these efforts at reforming this controversial institution failed? Back in 1950, Arthur Krock commented in the New York Times that "the inequalities and other defects of the present system are generally conceded." But, he acknowledged, "it has been protected from change. . .by a mixture of natural American conservatism where the letter of the Constitution is concerned and a bipartisan political combination effected by what some major party politicians believe to be self-interest."

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(L/r): Micheal McShane and Will Marchetti in "Lloyd's Prayer." Bob Hsiang photo

Bob the Beast Boy is Star In Quirky Eureka Comedy

By C. J. Hirschfield

"Lloyd's Prayer" is not for everyone. Now that the disclaimer is out of the way, I can admit that I am one of those whom the Eureka Theatre play is for and I enjoyed it immensely.

Hard to believe that this quirky comedy, which follows the misadventures of Bob the Beast Boy (raised by raccoons), found its genesis at Bob the Blond Boy Redford's Sundance Institute in Utah, but that's the exciting thing about art in America.

Eureka Artistic Director Oskar Eustis met playwright (and fellow Minnesotan) Kevin Kling at the Sundance retreat and the result is a collaboration that says quite a bit about religion, truth and the beauty of the human spirit.

So why the need for a disclaimer? Because some people may not like their theater off-the-wall; risk-taking and freewheeling. "Lloyd's Prayer." follows the journey of a down-and-out con man who meets up with aforementioned Bob the Beast Boy, who's recently eaten half of his dad, and is now trying to walk on his own four - no, make that two - legs. Bob becomes the main draw of Lloyd's traveling evangelical road show, but eventually



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leaves in a search for his own salvation. Along the path he encounters a former beauty queen, a fatuous talk-show host, a man in a fish suit, and an angel of the Lord who urges us all to "be amazed."

Four strong comedic actors are assembled under Eustis' direction for this West Coast premiere. Will Marchetti, whose previous work at the Eureka includes "About Face," "Husbandry" and "Execution of Justice," is once again rock solid in his portrayal of the conniving but appealing Lloyd. Now in her 11th season as resident actor at the Eureka, Lorri Holt plays both fallen woman and elevated angel, and manages to make it all work. John Bellucci is Bob, and turns in an excellent performance - one that requires him to take on raccoon-like characteristics while remaining the most human presence in the bunch.

But it is Michael McShane, whose mug now graces every San Francisco bus stop as ACT's poster boy, who has the talent and timing to bring the audience to its knees in laughter. Playing numerous roles in "Lloyd's Prayer," he fashions each of them into a comic gem. Fans of Pulp Playhouse, the Eureka's late night improvisation series, have had the pleasure of seeing McShane on a somewhat regular basis, and any opportunity to observe this most serious of comic talents is not to be

So while many artistic companies will play it safe this holiday season by offering "Nutcracker," the Eureka chose to take a chance by featuring some cracked nuts instead. I love this city.

"Lloyd's Prayer" will be performed at the Eureka Theatre (2730 - 16th Street) through December 11.





Potrero Hill Neighborhood Theatre/Gateway Arts presents UPTOWN MRS. CARRIE by L.V. Whitney through 12/11. 953 DeHaro. 843-5977.

Eureka Theatre: LLOYD'S PRAYER by Kevin Kling through 12/11. 2730 - 16th St. 558-9898. Also: HOLIDAY MAGIC by Pulp Playhouse, 12/9-12/17 (Preview 12/2,3). 11 p.m.

Theatre Rhinocerous: KUDZU BY Jane Chambers through 12/17. Also VIEW FROM THE BAY BY Scott Thomas Chamberlain (in the Studio) through 12/18. 2926 - 16th St. 861-5079.

Intersection for the Arts: AN XMASS CAROL, Dude Theatre, Blake St. Hawkeyes, Club Foot Orchestra, through 12/23. 766 Valencia. 626-3311.

Julian Theatre/Larger Than Life Prods: MISS AMERICA'S DAUGHTERS by Tanya Schaffer, 12/2-12/11. 777 Valencia St. 626-8987.

New Performance Gallery. Bay Area Theatresports presents competitive improv. Mondays only. 3153 - 17th St.

MUSIC

Pootwork Dance Studio: Bay Area Youth Opera presents AESOP'S PABLES, four mini operas for children & families by David Ahlstrom. 3221 - 22nd St./Mission. 431-2027.

New Performance Gallery: Singer/actress Laurie Amat presents MUSIC BY REAL LIVING LOCAL COMPOSERS. 3153 - 17th St. Dec. 11, 18. 863-9834.

MULTI-MEDIA

S.F. Women's Bidg. presents 10th Annual ARTS & CRAPTS FAIR. Over 100 craftswomen represented in all handcraft media. On stage: jazz musicians & vocalists, belly dancers, clowns, dancers, comics & more! Plus ethnic food booths! Sliding scale admission; kids under 12 free! Free childcare! 3543 - 18th St. (Valencia/ Guerrero). 431-1180.

PICKLES AT THE PALACE



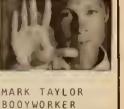
The Pickle Family Circus opens its annual Winter Show Dcc. 10 at the Palace of Pine Arts Theatre, Lyon and Bay Streets in San Prancisco. The Potrero Hill based Circus offers a new act this year, Cafe Des Artistes, a restaurant based scene. Lorenzo Pisoni, son of the Pickle's co-founders, Larry Pisoni and Peggy Snider, this year makes his debut as the ringmaster, Zaccio. The always entertaining Pickle Family Circus performs Monday, January 2, 1989, and offers weekday matinees as well as evening shows. Seats are: \$15 for adults, and \$7 for children and seniors. T. Lorant photo



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CRILLED TURKEY By Ike Lubiniecki Kansas Street

Turkey Aluminum foil Charcoals Seasonines

Build a drip-pan from the foil as large as the circumference of the turkey. Heat 18 charcoals and divide them into two parts; push the charcoals to the sides of the grill (such as a Weber), lining them along the sides of the drip-pan which is centered in the grill's basin. The drip-pan prevents the turkey's drippings from starting a grease fire on the hot charcoals.

Put the trussed and seasoned turkey on the grill, centered over the drip-pan, and cook 12 minutes to the pound. Add a few charcoals to each side as needed.

If the grill's lid won't fit over the turkey (as mine won't), make a loose-fitting tent from the foil and fasten it to the grill's bowl with clothes pins. Puncture the foil in several places, plus at the top, for air vents.

Protect the parts of the bird prone to burning with bits of foil - the wingtips, leg, and thigh area. Baste and season the bird as you would if it were being roasted in the oven. The timing given above produces meat pink at the bone sweet and juicy.



ECGPLANT DRESSING By Cynthia Zink Kansas Street

l medium eggplant 4-5 cups day-old bread cubes

1 tbs. soy sauce

1 tsp. each rosemary, basil, and paprika

1/2 tsp. pepper

2 eggs

1/2 - 3/4 cup milk

1 medium onion, chopped

1 cup Cheddar cheese, grated

l stick butter

Bake the eggplant, whole, on a cookie sheet at 350 degrees until soft; set aside to cool.

Toss the bread cubes in a large bowl with the spices.

Beat the eggs, milk and soy sauce and stir gently into the bread cubes; set aside to soak.



Saute the onion in the butter til soft. While the onion is cooking scrape the pulp from the eggplant and chop it, discarding the skins.

Gently mix together the eggplant, onion, cheese, and bread-milk mixture. Use as a stuffing or bake in an oiled dish at 350 degrees for about 45 minutes or until puffed and browned.

BY Nancy M. Fox TREE COOKIES 20th & Kansas Sts.

NOT TO BE EATEN!

2 1/2 cups flour

1 cup water

l cup salt

Mix the ingredients well and roll out to about 1/8-inch thickness. Cut with cookie cutters, punching a hole somewhere in the cookie for drawing through a hanging string when they are baked. Prick the cookies lightly so they won't puff up. Bake on ungreased cookie sheets for about 20 to 30 minutes in a slow, 250 degree oven. When cooled, decorate, by painting, etc. Hang on the tree.

and...**

CHRISTMAS LOAF

l cup butter

2 cups sugar

6 eggs

2 cups flour, unsifted

l lb. candied cherries 1 lb. pecans, chopped

Cream butter and sugar and add eggs one at a time, beating well after each. Reserve 1/2 cup of the flour and mix it with the cherries and the nuts. Sift remaining flour into the egg-butter mixture. Beat well. Add the floured cherries and nuts. Bake in a greased and floured pan at 325 degrees for 60-75 mins. or in 2 small loaf pans for 45-55

HOT MULLED WINE

By Eve Milton Carolina Street

l quart Zinfandel or Claret in an enamel (3 qt.) pot

l pint boiling water in a l qt. pot

l unpeeled orange, sliced very thin Diced peel of one orange

l cup sugar

12 cloves

4 cinnamon sticks, 3" long l 6 oz. glass brandy, dark rum or Calvados, or all three (but watch

Reserve for sprinkling ground nutmeg or ground ginger

In the water simmer the orange rind, cloves and cinnamon for at least 15 minutes; taste occasionally to see if the spices are noticeable, and when they are, strain into the wine and add the sugar and orange slices. Simmer until the sugar is dissolved, remove from the fire and stir in the remaining liquors. Pour into mugs and sprinkle with ground spice. Serve with thin crisp slices of cinnamon toast.

CHANUKAH LATKES

By Judy Baston De Haro Street

Potato Latkes are the classic treat for Chanukah. They are delicious when topped with either applesauce or sour cream, or both.

5 large Idaho potatoes

salt & pepper to taste oil for frying

1 large onion 4 eggs pinch of baking 1/3 cup matzo meal powder

Crate potatoes and drain off liquid. Grate onion. Separate eggs and whip whites until they form soft peaks. Add onion and yolks to potatoes. Add matzo meal. Fold in egg whites. Add salt, pepper and baking soda. Heat oil in frying pan, then add pancake mixture, one heaping tablespoonful at a time. Turn when golden brown and remove when done Drain on paper towels.

CHICKEN ADOBO

By Ness Aquino 23rd Street

1 chicken, about 2½ 1bs. l clove garlic, minced Pinch of salt 1/2 tsp. black pepper

l bay leaf

3 tbs. oil 1/2 c. white vinegar

2 cups water

l c. thick coconut milk

Clean chicken, cut into pieces and season with the salt, pepper and garlic. Put it into a saucepan with the bay leaf, oil, water, and vinegar, and simmer until most of the water has evaporated and the chicken is cooked. Add the coconut milk, stir, and cook until heated, about 5 minutes.

FILLED FLENTJES (DUTCH CREPES) sweet or savory

> By Eve Milton Garolina Street

l c flour sifted with either ½ tsp salt (for savory) - or - 1 tsp sugar (for sweet)

3 or 4 eggs well beaten with rind of 1 lemon

1 cup milk

1/2 cup light cream

melt 1/4 pound sweet butter, adding 1 tbsp to the batter and reserving the rest for frying the flentjes.

Whisk all together thoroughly until smooth and the consistency of heavy cream. Let rest at least an hour. Heat a six inch skillet and brush

with melted butter. Stir the batter well and pour 1½ tbsps into the skillet, and quickly tilt from side to side to distribute the batter evenly. Brown one side only and flip unbrowned side down to a warm platter.

Butter the skillet for each cake and brown quickly until all the batter is used. There should be 12 or 14 thin flentjes.

Fill the BROWNED side with 1 or 2 tbsps savory or sweet and roll the cake into a cylinder. Set the cylinders side by side in a buttered shalow baking pan.

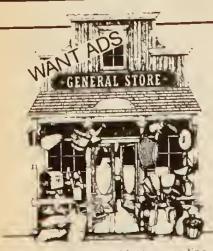
If the filling is sweet, sprinkle the flentjes with sugar flavored with cinnamon or ginger. If the filling is savory sprinkle with grated cheese. Bake in a 350 degree oven for 15 to 20 min. or until the flentjes are bubbly and brown.











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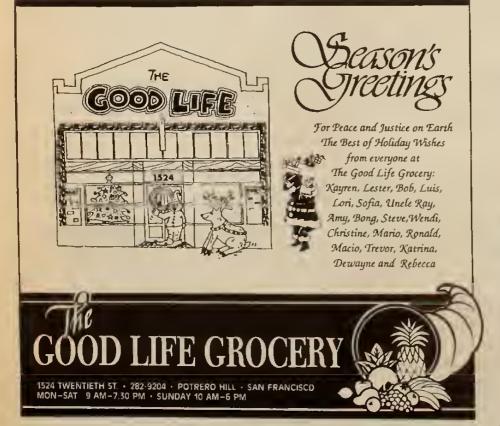
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HAPPY JANUARY BIRTHDAY: Clareellen Adams, Steven Arnautoff, Bill Bailey, Smaro Chiotras, Joe Cohen, Michael Dingle, Bernie Gershater, Sophie Gonick, Francisco Greco, Steve Harper, Bob llayes, Jack London, Denise Meblin, Shivon Meblin, Wolfgang Mozart, Marc Passen, Georgina Scrimpos, Harriet Vogel, William Wood, Pepe Yedra.



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In February

